The thursday report

Concordia University — Montreal, Quebec

Volume 5, Number 19 — February 18, 1982

Alternatives proposed

Royal George tenants condemn plans for library

Tenants of the Royal George Apartments have proposed to buy the university-owned apartment building. In a Tuesday press conference, they protested university plans to demolish the building and only retain the façade for the proposed new library.

The tenants, represented by lawyer (and tenant) David Schulman and architect Michael Fish, also presented two alternative architectural designs for the space bounded by de Maisonneuve, Bishop and Mackay streets. Prepared by Fish, one design consists of a ten-storey library wrapped around three sides of the Royal George. The other design, a modified version of the first, leaves larger views for the rear apartments of the Royal George.

Fish defended his designs as being equal, and in some cases superior, to the library plans prepared by the architectural consortium Sankey, Werleman, Guy/Blouin Blouin. "Both schemes are as practicable for the building program as the one prepared by Sankey et al. Both of our schemes show buildings which in their forms, heights, areas and efficiency are the equals to the one proposed by Sankey," said Fish.

"The larger areas of outside wall on the schemes which preserve the apartment building are offset by the advantage that almost all rooms will have windows so that no air conditioning will be required, and lighting will be used less.

"Circulation in all schemes is comparable. The library spaces are large rooms with internal circulation. Our schemes are slightly more practicable for classrooms than Sankey's. Our gym is nearer the ground, therefore better.

"All spaces" he continued, "meet minimum standards for air and light outside bed and living rooms and outside class and office rooms. These could be cheered up with greenhouse structures and green plants on the walls à la Les Atriums and similar spaces at minimum cost."

Funding to buy the building, according to David Schulman, could be arranged through the Canada Mortgage and Housing Corporation (CMHC) and the Quebec Housing Corporation. He admitted, though, that he had not yet approached these organizations, and that the City of Montreal so far had shown no interest in supporting preliminary proposals to buy the building.

The plan, he said, would have the tenants buy the top seven storeys of the Royal George, with the rest of the building remaining the property of Concordia to do with as it pleased. The building then would be organized as a non-profit cooperative society made up of the tenants.

Schulman spent much of the time denouncing the university's "poor record" of social relations with the surrounding community. "We are not against Concordia building a library adequate to its future needs on the proposed location." he said. "We are against the current configuration of the project which will needlessly drive out residents which downtown Montreal needs and will destroy much needed medium-rise and moderate-cost housing."

He condemned the university's plans to incorporate the façade of the Royal George into the proposed new library. "As a façade,

See "The Royal George", page 2.

in this issue

What say you? Letters, letters and more letters; all on page 4.
Europe on the St. Lawrence. A taste of Europe is only a subway ride away at the Concordia/UQAM Interuniversity Centre for European Studies. See page 5.
Where it's at. A tempting array of activities that are fun, educational and sometimes both awaits you on the back page of today's *TTR*, where you'll find the most comprehensive listing of Concordia events around.

Archives to be freeze-dried: Just like Taster's Choice

By Sally Ann Famy

Early last month, a fire almost left Concordia without any records of its past.

As firemen worked to douse flames on the floors above the Concordia archives, then stored at 2130 Mackay, water began seeping down and into many of the 2000 boxes of records. Although fast-acting firemen were able to cover some of the boxes with tarpaulins, the metre of water that eventually settled on the first floor soaked the bottoms of some and water seeped in.

Had the weather been warmer, the racks of boxes would have turned to slush, never to be recovered. But their salvation was the sub-freezing temperatures. Everything froze.

Brian M. McNeil, AV dept.

No, Nancy Marrelli hasn't joined Sealtest as a dairy delivery person. She's checking out the boxes of documents that froze after last month's fire in the archives. The material is being kept in this freezer truck until arrangements can be made for freeze-drying.

According to the library's Nancy Marrelli, salvage director for the archive restoration project, the documents must remain frozen until they can be freeze-dried with the help of a large commercial vacuum freezer (like coffee crystals, dehydrated vegetable flakes and instant soup powders).

Allowing them to defrost on their own would be disasterous, says Marrelli, because of the mold spores that would build up on the millions of papers and photographs, rendering them unsalvageable.

So, for several weeks, a large freezer truck filled to near capacity with 1000 cubic ft. of frozen documents has been parked at the Hall bldg. distribution dock. And there it will remain until a vacuum freezer large enough to freeze-dry the lot can be secured, an expensive and time-consuming proposition.

Inside the truck, Concordia's past has been reduced to a frozen hodge-podge of boxes with contents unknown—a cataloguer's nightmare. The extent of damage also remains a mystery.

"We can't predict the kind of damage we have," says Marrelli. "We simply have no idea. Nothing has been lost to mold or rot, but we still have to see what has been lost to water damage.'

Other boxes removed from the scene of the fire were not as heavily saturated and they have found sanctuary in Annex C on Ste. Catherine St. For the past six weeks, Marrelli, on loan from the library, and Kathleen Taylor of the archive staff, have

See "Archives", page 2.

The music men

When McGill music professor Karl Steiner addresses the gathered at tonight's Liberal Arts College lecture, he'll certainly know what he's talking about—from personal experience.

The topic is "The Second Viennese School around Schoenberg, Berg and Webern: Thoughts of a Participant". And Steiner was a participant.

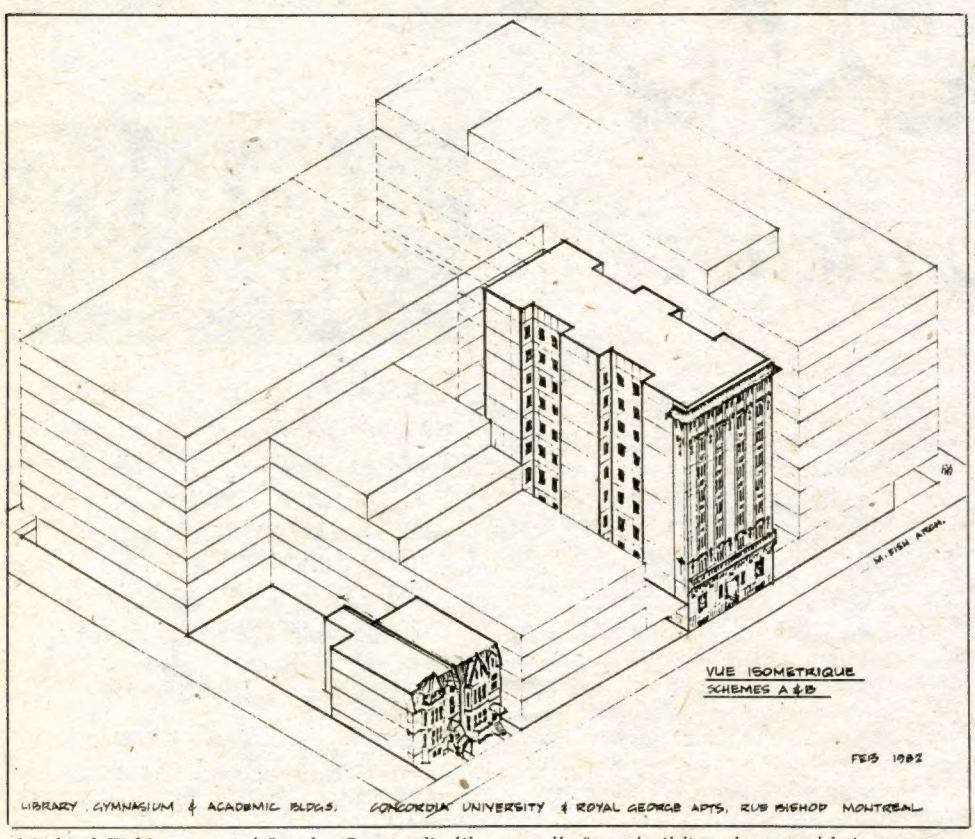
Born in Vienna in 1912, Karl Steiner was himself part of the circle that formed around the early twentieth-century composer, Arnold Schoenberg.

An exponent of the "second Schoenberg school", continued after Schoenberg's death by composers Alban Berg and Anton von Webern, Steiner has played a major role in spreading the word about the work of school members Julian Schloss, H.E. Apostel, Jans Jelinek and other contemporary composers through concerts and lectures.

Steiner was the founder of a library of the music of Schloss at McGill.

The Liberal Arts College lecture takes place at 8:30 p.m. tonight, February 18, in H-435, downtown.

The Queen's BANQ: Queen's University now boasts a barter bank that allows students, faculty and staff to exchange skills, services and talents. A recent bank listing included such skills as haircutting, baking, typing, piano lessons, car tune-ups and French conversation. *(University Affairs)*



Michael Fish's proposal for the Concordia library calls for a building that would rise ten storeys on de Maisonneuve, eight on Mackay and four to six on Bishop.

The Royal George façade will represent a tombstone in memory of the building's residents...

continued from page 1.

it will only be a high tombstone that will say RIP for the residents and the heart of downtown Montreal. This type of conservation is criticized by international associations of architects as well as by common sense.

"The Concordia University project is more than a library," he insisted, "Less than half of the space is for library use."

Schulman also complained about university behaviour in the area in the past, citing the abandoned buildings on Mackay now being demolished as long-time health hazards. "The lot was filled with garbage and rats. Now that the buildings are coming down, where are all these rats going to go?" Answering his own question, he replied, "to the Royal George, no doubt", further implying that somehow this development was yet another twist in the plot to get rid of the Royal George tenants.

Schulman also asked the university to treat its tenants more seriously than they hac in the past and to negotiate with them in good faith.

To this, Graham Martin, vice-rector, administration and finance, replied that so far as he is aware, neither he nor any other university administrator has been contacted by the tenant group.

Two other tenants, Lily Basch and a Miss Schechter, also voiced their opposition to university plans. Also present were MNA Harry Blank (St. Louis) and Nick Auf Der Maur, municipal counsellor for the area who voiced their support for the tenants' plan.

Auf Der Maur opposed the university project. "There are plenty of alternate proposals to get the space Concordia needs. The university's already vacated 300 living units in the area, so they've done their share of depopulating downtown. Why do they have to do more?"

Archives

continued from page 1.

been checking documents and records filling several hundred milk cartons for dampness and air-drying them. The operation, completed last Friday, used three large floor fans to circulate the air in the room. As papers were found with remaining moisture, they were placed near the open sides of the milk cartons to speed up the drying. Angry allergic reactions to the mold spores and brused skin are the women's souvenirs of the operation.

CLASSIFIED

The rate for classified ads is 15 cents per word to 25 words, 20 cents per word over 25 words. All ads are payable in advance and no phone orders can be accepted.

SUBLET. 1½, Cavendish and Sherbrooke. Two pools, indoor parking. $164, negotiable. 483-3807.
WOMEN'S ART THERAPY GROUP FOR SELF-EXPLORATION THROUGH ART: Groups conducted by qualified art therapists. For information call Tamar Reznick, 272-3853, or Lise Martin, 486-6795, (evenings).
FOR SALE: Leica Manual, $25; Vivitar 283 flash, sensor, vari-angle, filters, $100; 15-minute charger with Ni-cad pack, $50; 32" photographic white umbrella, $20; Lunasix 3 lightmeter (almost new), $125. Call 843-3482 (evenings).
RIDGEWOOD SUBLET: Convenient, extra large, bright 4½; water tax, heat included. Parking available. Call Cindy, 3 to 5 p.m., 879-8089; Elise or Cindy, 341-1921.
FREE: Grey male cat, 1 year old; All shots. Call 843-3240 (evenings).
UNDERGRADUATE STUDENTS: Volunteers needed for study of children's emotional behaviours. Task: rate children in kindergarten activities (slides). Phone Johanne at 276-6040.
TYPING: IBM Selectric II with corrector; excellent work; papers and theses; $1.50/page. Fast and accurate. Call Kathy, 488-5555. Available anytime.
APARTMENT TO SUBLET: Peel & Dr. Penfield. Beautiful views of Mt-Royal and Ritz; 2 bedrooms, 2 bathrooms, pool, sauna and parking. $600/month. Call 849-0191 (evenings).
FOR SALE: High chair, excellent condition, $25, and miscellaneous girl's clothing to size 5. Call 849-0191 (evenings).
FOUND: Liz Claiborne - please contact Faculty Personnel at 879-5817 to claim lost article.

NOTICES

CAMPUS CENTRE: Special hours for study week as follows: *Games room* closed February 22-26; *Oasis Bar* open from noon, February 22-25 and from 8 p.m., February 27, closed all day February 26; *Cafeteria* open until 6 p.m., February 22-25, closed February 26-28.
SOUTH-EAST ASIAN STUDENTS ASSOCIATION: General elections on March 13 at 2 p.m. in AD-128. *Nominations are now open.* Contact Jin at 487-4275.
ENGAGED ENCOUNTER WEEKENDS: A chance for couples planning marriage to deepen their trust and grow in their ability to share and communicate their expectations. February 19-21 and April 23-25 at Villa Marguerite, Pierrefonds. 484-4095.
GOSPEL OF ST. MARK — LECTURE AND DISCUSSION SERIES: At part of Lenten renewel, six sessions will be offered on St. Mark's Gospel, the Gospel of this liturgical year. Fr. George Novotny, SJ will present the themes and lead the discussions, Thursdays, February 25 to April 1, 7:30 to 9:30 p.m., at Belmore House. To register call 484-4095.
WOMEN IN MANAGEMENT WORKSHOP: A workshop on *Good Working Relationships...and the Other Kind*, with Dr. Judith Segal. February 19, 9 a.m. to 4:30 in 2085 Bishop, Room F-107, SGW campus. $90. For more information call Maria Kovacs at 879-4353.
DAYCARE SPACES: Now available at Garderie Chez Picotine (a nonprofit daycare), 1819 Dorchester W. Takes children 3 months to 6 years of age; open 7:45 a.m. to 5:45 p.m.; full or part-time spaces available; nutritious snacks & hot lunches; bilingual program; field trips for older children fee-subsidies available from the government for qualified families. Call Maria Contardi at the Daycare: 937-3201. Or drop by during February.
MEN NEEDED FOR ALCOHOL STUDY: $25 for 5 hours of your time. If you drink and are a healthy male 20-35 years old, see Kathryn in H-1052.
CREATIVE AGGRESSION FOR WOMEN: Saturday workshops, 9 a.m. to 4 p.m. Learn to express your natural aggression, constructively, in order to attain your fullest potential in everyday life. For registration or further information call 481-2826.
DISTRIBUTION - T4s, TP4s, T4As - UNIVERSITY FACULTY AND STAFF - Statements of earnings not picked up with the February 5 pay cheques will be available at the Student Accounts Office for staff who normally pick up pay cheques at Loyola, or at the Payroll Office for other staff, until 5 p.m., February 24. After that date, they will be mailed.
THREE DAYS/TWO NIGHTS IN NEW YORK: March 11-14, $69 US (by bus, quad. occ.). Call 663-4303.
THE DEAN OF STUDENTS OFFICE (LOYOLA CAMPUS): Room AD-129, is now open on Tuesday, Wednesday and Thursday until 10 p.m. for use of typewriters.
NOMINATIONS FOR THE ELECTION OF THE SPARKLERS' CLUB EXECUTIVE POSITIONS: Open for president, vice-president, secretary-treasurer and 3 members at large. Closing date is Friday, Feb. 26, 1982. Submit nominations to Brian Howlett at CUSA office, 879-4500; Marie Dion, 844-7268 or Anita, 527-0148. We need you!
CODE ADMINISTRATOR: Receives formal complaints of (non-academic) behaviour on university premises, brought by one member of the university against another, and ensures that the complaint procedures set out in the code of conduct (non-academic) are properly carried out. Loyola HB-420, 482-0320, ext. 512; SGW: 2150 Bishop, 879-7386.
LEGAL AID INFORMATION: Free, confidential help for students with legal problems. Monday-Friday, 1-5 p.m.; emergency service through campus security at all times. HB-420, Loyola campus, 482-0320, ext. 512/513.
OMBUDSMAN: Available to the Concordia community for information, advice and assistance in dealing with problems not settled through normal channels. Loyola: AD-311, 482-0320, ext. 257; SGW: 2150 Bishop, 879-4247.
RECORD-LENDING LIBRARY: Classical, light classical and jazz music. Just show your ID card and you can borrow three records for 14 days, free. See Teddy in the music department, RF-211-04, Loyola campus, 482-0320, ext. 249.

Events begin on the back page

• Typesetting • Photocomposition •
• *Layout and paste-up* • *Mise en page et montage* •
• Photographic reproduction • Reproduction photographique •
• *Typographic lettering* • *Lettrage typographique* •

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Plan ahead so that we may plan for your needs. Visit now and tell us your ideas. Our advice is free.

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CusaSet 2070 rue Mackay St., Suite 205, Montreal, Qué. 879-4314

This publication was typeset by CusaSet, Inc.

Electronic suicide: A few weeks ago we told you about the Japanese robot that committed homicide. Now there's a Florida robot that has attempted suicide. Apparently unhappy with the dangers of its job—working inside nuclear power plants—it worked its arm into an unnatural posture and began beating itself to death. *(Omni)*

Foggy, foggy night

Tennessee Williams places nine lost souls in a fogged-in bar on the California coast and the result is Small Craft Warnings, *the latest production by Concordia's theatre dept.*

Ian Westbury

Three of the "outcasts" who find themselves in a California bar one foggy night in Tennessee Williams' Small Craft Warnings. *This scene is from the Concordia production opening tonight.*

By Mark Gerson

What happens to nine people when they're trapped in a fogged-in bar on the California coast? If they've come from the imagination of playwright Tennessee Williams, they will likely spend some of the time groping for truths about themselves and each other.

That's exactly what happens in *Small Craft Warnings*, the Williams play that opens tonight in the Chameleon Theatre.

Expanded in 1972 from an earlier one-act play entitled *Confessional, Small Craft Warnings* spends three and a half hours in the lives of a group of ordinary, sometimes defeated and often courageous cast-offs who, in director Bruce Duckat's words, "are grappling with existence and survival".

According to Duckat, who is directing his third Concordia theatre production, "The play, perhaps more than any of his others, can easily be seen as autobiographical. In it he deals with some of the issues he himself has struggled with, including homosexuality, alcoholism and an ongoing search for God and a reason to hope."

Steeped in religious and philosophical symbolism, *Small Craft Warnings* was Williams' first commercial success after his series of nervous breakdowns, and fragments of the playwright can be seen in most of the characters.

The play has no real plot and, on the surface, it's mostly a character study. Says Duckat, "Each character confronts something about himself or herself and acknowledges the problem." There is no magic solution but, as in real life, each must decide how, or even if to deal with the problem.

In spite of critic John Simon's contention that *Small Craft Warnings* is a series of dreary monologues, Duckat insists that the drama is laced with Williams' ascerbic with and has an underscore of hope to hit.

Although he's made no changes to the text, Duckat has made major changes to the stage directions included by Williams in the script.

"I'm trying to take it out of the realm of a standard 'Tennessee Williams' play. He imposes some conventions, such as the directions that have the characters speak directly to the audience, that constrain the characters and are very limiting.

" Ve've reworked certain things to make th · characters more real and three-dimensional.

Theatre student Bruce Duckat directs the Tennessee Williams play.

"We're going to have a production that's much more effective and that realizes far more of the potential of the script than some of Williams' preconceived canons of the play might have allowed."

All of Williams' more recent plays have come under strong criticism for being out of touch and insincere. And the reception given his later work has never matched that given to such early masterpieces as *The Glass Menagerie, A Streetcar Named Desire* and *Cat on a Hot Tin Roof.*

Duckat believes that if you scratch the surface of the newer work and make a couple of changes in approach, it can match the substance of the earlier plays. Playgoers will be able to make their own judgement this weekend and next at Loyola (see the back page for details).

By the way, except for the set, which was designed by theatre professor Kent Sloan, the Concordia production of *Small Craft Warnings* is being put together completely by students. Admission is free.

Happy talk

For those who like to talk, and those who prefer just listening, the famed Leger Cup debating tournament, hosted this year by Concordia, is the place to be.

Named in honour of Governor-General Jules Leger, this weekend (February 19-21) is a high point in the life of every confirmed debater. All the top teams in central Canada (that is, mostly Quebec and Ontario) will be at Loyola to argue the resolution: "Property is Theft," with one team representing the "government" and the other "the opposition".

Opening on the Friday at 8 p.m. in AD-128, the tourney features a "warmup" (speeches from the floor by anyone who cares to do so), otherwise known as a "pub round". Described as a "humorous affair", the humour thus evoked will then proceed to the bar, for further warming.

The serious stuff gets underway at 10 a.m. on Saturday, in the Administration and Central buildings, with teams of two players each battling it out. With two teams to a room, the debates will be scattered around various locations, so it's suggested spectators arrive either at the morning's opening or right after lunch for a schedule, as no-one will be admitted during the debates themselves.

Sunday, 9 a.m., will see the kickoff of the final rounds of Saturday's winners. By 5:30 p.m., one Canadian university debating club will walk away with the cup.

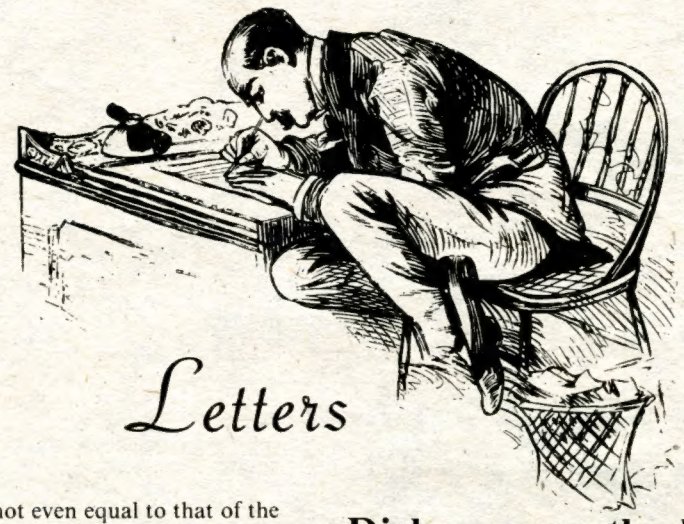
Yay, team! **LR**

AT A GLANCE

Looking for **experts on international relations** to talk to your class? The Dept. of External Affairs publishes an annual speakers list through its academic relations division. You can consult a copy at the University Research Office, BC-315...With the sets for *Threepenny Opera* barely struck, the **theatre dept.** is busy preparing for new productions. Bruce Duckat directs Tennessee Williams' *Small Craft Warnings* at the Chameleon Theatre beginning tonight. And in a month's time *The Hot l Baltimore* opens at the D.B. Clarke...Speaking of theatre, you can listen to a wide assortment of **plays on cassette** over at the Vanier library's nonprint unit. *Grand Hotel, Arsenic and Old Lace, All My Sons, Juno and the Paycock* and *William Tell* are only some of the plays available. A recent acquisition is the original cast recording of the recent Canadian musical hit, *Billy Bishop Goes to War*...Modern languages' **F. Antolin** escaped the rigours of winter this past December in La Mirada, California, where he gave a talk on Picasso's *Guernica* at Biola University. The famous painting depicting the horrors of the Spanish Civil War recently made headlines when it was returned to Spain after many years in the US...Back in August, sociology's **Guy Lecavalier** presented a paper to the American Sociological Association on "Becoming a Minority: Quebec's Non-Francophones and the Sovereignty Question"...At about the same time geography's **Jacqueline Anderson** was in St. John's, Newfoundland, attending the annual conference of the Canadian Cartographic Association. There, she presented a paper on "Issues in the Evaluation of Map Skills Programmes: Kindergarten through Grade Six"...If you're into igloos, you may be able to win up to $50 and an engraved trophy by participating in the **Centre for Building Studies' Ice Habitat Competition**, scheduled for February 27 at the Royal Canadian Legion grounds in Ste. Anne de Bellevue on Lake St. Louis. The idea is to create a habitable enclosure of ice or snow that is large enough to accommodate all your team members and suitable for ice fishing. The contest is only open to engineering and computer science students and will be followed by a fish and chip supper dance in the legion hall. Call Richard Guy at 879-8552 or 879-8551 for the details.....The complete version of the **Roslyn Belkin** interview with writer **Adele Wiseman**, excerpted in last week's *TTR*, appeared in no. 31/32 of *The Journal of Canadian Fiction*.....October was a big month for modern languages' **Carl Fonda** and sociology's **Efie Gavaki**. While Fonda was at the Delaware Symposium III on Language Studies, Gavaki was in Edmonton, at the Canadian Ethnic Studies Conference. Fonda

More AT A GLANCE on page 5.

There's always a catch: Although the number of women who receive engineering and science degrees is on the rise (in the US, women now hold 36.9 per cent of the bachelor's degrees, 23.7 per cent of the master's degrees and 22.6 per cent of the PhDs), they are still lagging well behind their male counterparts in salaries and are far ahead in unemployment rates. *(UW Gazette)*



Letters

On staff alienation: An open letter to Rector's cabinet

While attending the open session of the January meeting of the Board of Governors, I was very intrigued but disturbed to discover that the nominating committee of the board was presenting a list of possible new appointees to the Board of Governors. What irritated me about this presentation of names to the board was the fact that there had been obviously little or no consideration given to the idea of nominating staff members to serve on the board, in spite of the fact that non-academic staff have been asking for representation on this body for over a year.

It is difficult for me to understand why the administration does not seem amenable to the concept of having non-academic staff members sitting on the Board of Governors. Students, faculty, the alumni and members of the Montreal community all sit on the board -why shouldn't staff? Certainly we as staff members have just as much, if not more of an interest in the welfare and future direction of Concordia as do these representatives. The university is our livelihood and it is only natural that we be concerned with its health.

As a staff member, I and many of my co-workers feel left out of the picture in terms of what is going on in this university. Apart from not having any representation on the Board of Governors, we were not represented on the university's budget task forces nor have any one of our number been appointed to the newly created committee on priorities and planning. Apart from being visibly upset with their 1981-82 salary adjustments, many staff members feel that they are generally treated as second-class citizens in this university and that this institution would be better off without most of us. Alienation among staff members is growing and is it any wonder?

One does not have to look very hard to find an office worker or a secretary who is dissatisfied with his or her classification level. From what I understand, very few "technicians" are satisfied with their new classification scheme. Physical plant staff members are extremely miffed at not receiving the 2.5% cost of living increase instituted February 5, 1982 even though a memo circulated in mid-December describing the details of this increase made no mention of their exclusion from this increment.

Ask any ten-year-service employee what he or she thinks of the new vacation policy and I'm sure that the reply will not be pleasant. Is it fair that some employees are not entitled to their full 1981-82 salary increase due to the fact that they are over some arbitrary salary limit for their classification, even though the increase for this year was not even equal to that of the cost of living? Is the small amount of money that the university saves through this policy really worth the resentment that it causes among some of these "pink-circled" employees?

Staff morale is getting so bad around Concordia that some staff members are afraid of attending an open staff meeting let alone picket in front of Bishop Court for fear of being singled out for unfair treatment. Is this the kind of atmosphere in which the administration wishes its employees to operate? At a time when the university should be doing everything it possibly can to enlist the support and cooperation of staff (e.g. for the capital campaign), it seems that just the opposite is happening.

Although I may be wrong, part of our morale problem may stem from the fact that some of us do not feel that we are being taken seriously and that we are being discriminated against due to the fact that we do not have access to all of the information that students and faculty have. The administration of this university could do a lot for our morale and "ego" if it would recognize the contributions that we could make if we were allowed to participate in the major decision-making areas of the university and thus pave the way for staff representation on the Board of Governors. It would be one small but positive step that could be made to demonstrate to staff that you do care about what we think and that you feel that we really are a vital part of the community and have a constructive role to play in the development of Concordia University.

Donald Chambers

The writer is vice-president of CUNASA, the support staff association.

Just for the record

For the record, I would like to correct the figures reported in both *The Link* and *The Thursday Report* of the staff protest demonstration held last Wednesday, January 31, 1982 by the support staff (CUNASA). There were approximately 120 to 150 staff members who actively participated in the demonstration held in front of the university's administration building during the two lunch-hour periods.

The 1981-82 salary settlement is still very much a live issue for CUNASA members. To underscore the numbers would be very much an injustice to them.

Fred A.T. Francis, president
CUNASA/AESNEUC

Dialogue on cutbacks

Union Boss (addressing a philosophy professor): Your age, comrade?
Prof: I do not know.
Union Boss: You mean, you forgot your date of birth?
Prof: I do not want to know it as long as I feel young. Usually, it is mentioned only in obituaries and even there, it has little importance. You see, once you cross the threshold of eternity time counts no more.
Union Boss: What a thick ignorance and more, unwillingness to improve. I shall report you to the Learning Centre. Furthermore, what biased views on life! Such a man does not need to tell me his age. He belongs to the middle ages—simply outdated. How can even the computer cope with the information data about him? They fit in no existing categories. And the university keeps such a man on its payroll. Our administrators are paying for witchcraft. At the most, such a man is good for the Concordia archives. Should we be sorry that he was not burned with them in the New Year's fire?
Prof: (timidly, since he is well aware of the contingency of his own existence, although he is unable to convince others that there is no necessity for them to be around): Excuse me, comrade. You uttered a value judgment. After all, who knows what knowledge is, hence who knows what ignorance is? I see, comrade, you have not taken a course on Critical Thinking. To be a student at Concordia is never too late. Nobody will ask your age. Take advantage of being enlightened about the nature of statements expressing an opinion. Are they verifiable? Unions, in general, are well informed about logical fallacies. Therefore, they have chosen a more reliable criterion to evaluate their members, namely, *seniority*. Seniority is a scientific notion—verifiable, measurable, a true yardstick of values, especially at universities that shelter so many individualists whose hobby is to prove their neighbours' incompetence.

To sum up, comrade, better put up with me, regardless my date of birth, since I have been here longer than you. Now, if you take time to study some logic, you will hear also of the law of implication. Then, draw your own conclusion: do not forget to propose your own dismissal first. The law of implication is a very powerful instrument in thinking out the right conclusion. See, for instance: some of us have been around longer than Concordia itself. According to this law Concordia has to go before we go.

(After saying this, the prof. woke up realizing that the law of implication took him further than he ever wanted to go. Turning desperately to the union boss.)

Comrade, how to get out of this dilemma? I always knew logic was of no help in fundamental thinking, but I used it because I did not want to look like a man of Late Antiquity. This lofty reasoning has lifted us out of reality. Lead me back to earth, back to the facts, back to the last straw! Following your wise counsel, did we not suspend our existence on something more tangible than logic? Do you remember, you named it the *Labour Code*?
Union Boss: You are right, comrade, this is the last straw, but forget not, it is only a straw, therefore, do not pull too hard. If you lean on it too heavily, you will see what happens; I guarantee, you will know it without applying to this *opinion* the famous principle of verifiability.
PS: Data about the author:

name - Ernest Joos
date of birth - unknown
occupation - undefinable
place of work - Department of Philosophy

The Thursday Report welcomes your letters and comments on articles published on these pages or issues of concern to the university community. Because of space limitations, we cannot publish all letters received and must reserve the right to edit those we do publish. Send your submissions to the editor, BC-213.

It would have been nice...

The following fictional letter is a flight into fantasy, but the issue with which it deals is harsh reality. Had such an apology been offered it would have served as balm for many wounds, particularly that of being disregarded. Politically it would have been a very effective gesture accomplishing much in the way of good relations.

"Those in charge of registration wish to offer our heartfelt apologies to all students who suffered the many frustrations and hardships of registration and course change. We do care and appreciate the frustration that many students must have felt during this period. It is to mutual benefit that we all maintain an understanding and sympathetic outlook towards each other; keeping in mind that students are the raison d'etre for all of us."

Whatever happened to good old fashioned courtesy?

ALL members of the university community deserve a better image.

Carolina Gallo
Yvonne Wheeler

Don't leave home without it: A British engineering firm is perfecting a portable pop-up nuclear shelter that fits inside a valise. The inflatable plastic room includes a low-power ventilation unit for filtering out radioactive dust and chemical warfare gases, and according to its designers, you can remain snug as a bug in your bag for two weeks. *(Omni)*

Travel for credit

Kassels in the sky

When some Concordia students wake up this May, instead of "good morning", they will be greeted with "Guten Morgen" or "Buongiorno". That's because they'll be taking courses in Canadian Summer School in either Arezzo, Italy, or Kassel, West Germany.

Sponsored by the Centre for Continuing Education, the Dept. of Modern Languages and Linguistics, the Ente Provinciale per Il Turismo de Arezzo, and the Geamthochschule Kassel the courses are offered according to Concordia academic standards. For both courses, three, one-day excursions to places of cultural and historical interest are planned. Moreover, the students will be living with Italian or German families thus ensuring a solid language background.

The Arezzo course begins May 2 and ends June 12, and there is a choice of three six-credit courses: introductory Italian; intermediate Italian; and Italian civilization.

The fee is $1725, and this includes tuition for the six-credit course; round trip transportation to Arezzo; room and board with an Italian family; one-day excursion to Perugia and Assisi; two visits to local industries; admission to municipal libraries, museums, swimming pools and sport centre; unlimited transportation on the urban transit system; one overnight stay in Rome including breakfast.

Arezzo lies in Tuscany on a hill on the edge of a plain between Florence, Rome and Siena in northern Italy. It produced such great Italians as Michaelangelo, Piero della Francesca, Petrarca and Visari.

As a fortified Roman stronghold (before that it was one of the main Etruscan cities), Arezzo flourished and became an important economic centre. The city became famous for its metal workers and craftsmen who produced glazed vases using a technique that spread throughout the Roman world.

The Kassel program begins May 4 and ends June 18. There is a choice of six-credit courses: intermediate German; advanced composition and stylistics; and German culture and civilization.

The fee is $1630, and this includes course tuition; round-trip transportation to Kassel; room and board with a German family; a three-day excursion to Rothenburg, Heidelberg, Speyer, and a Rhine boat trip; a one-day trip to the Porta Westfalica and to the Hermannsdenkmal; tickets to the threatre, concerts and museums; admission to municipal libraries, swimming pools; unlimited transportation on the Kassel transport system. Students can also take a optional trip to Berlin for an additional $90.

Kassel, located in the west central part of West Germany, is also an ancient city. Its name stems from Chassala, meaning stronghold. From the 13th century, the Landgraves of Hesse used it as their capital, then in 1567 it became an electorate until 1866. It also briefly served as the capital of the kingdom of Westphalia under Napoleonic rule (1807-1813). Today it is a bustling city boasting a fine art gallery, two castles and many other impressive monuments.

For further information on either program, call Doreen Bates, Centre for Continuing Education, 879-8497. **MS**

The ultimate in 3-D

By Minko Sotiron

You have to see it to believe it.

The "it" is a three-dimensional image of a woman taking a shower who moved in a convincingly life-like manner as I walked past a screen. There was no projector or any other device besides a light-bulb and plastic-like screen.

That image is only one example of the many holographic objects guaranteed to astound you, to be shown in a High Technology Workshop to be held in the Bryan building on the Loyola campus from February 24 to 28.

According to Steve Skitt, a communications student and one of the workshop's organizers, the workshop will feature a holographic "city" of many displays. Moreover, the workshop will offer a holographic image construction session where participants can learn to make their own holograms.

Also planned are a space chamber, featuring a simulated intergalactic voyage, complete with sight and sound special effects; a Telidon demonstration; bio-metric testing of human responses; the presentation of such films as *To Fly, Universe* and *Living Planet;* a lecture on the "computer and media" by Tom Kovats; a video-tape discussions on future education introduced by Yvon Husereau; and other exhibits and displays.

The focus of the High Technology Workshop will be holography. Holography, according to Peter Bringolf, a technical adviser for the Dept. of Communication Studies, is a method of reconstructing a three-dimensional object in space.

"Most people," Bringolf explains, "think the holographic object is an illusion. It is not. The holographic object is an exact replica of the original except that it lacks mass. It's hard for some people to understand that the photographic emulsion does in fact have a third dimension, that of depth on a molecular level."

There are different kinds of holograms, he notes. Transmission holograms are created by light from back to front. Lasers are the light source for one while a light-bulb is the other. There is a reflection hologram created durinng exposure when a plate with a thick layer of emulsion is placed between the laser and the object being photographed. The interference pattern created within emulsion is the hologram.

A hologram movie is made by filming the object as it rotates 120 degrees or 360 degrees, that is 1080 frames for a full 360-degree rotation. This kind of hologram is

See "Holography", page 7.

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Electronic link-up: You've heard of computer dating? Well now there's computer marriage. A California inventor has devised a computer program, nicknamed the Reverend Apple, that performs weddings. The happy mates-to-be simply place themselves before the screen, and answer all the usual question by pressing the "Y" button to signify yes. The clever machine even spews out the instruction "now you may kiss the bride" at the appropriate moment. *(Omni)*

But is it ethical? Ontario's Association of Professional Engineers will now require engineering graduates to pass a three-hour exam covering such issues as professional practice and ethics, contracts, law and liability before being admitted to the association. *(University Affairs)*

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safe'n'sound

Tis the season for slips, falls...

Walking through winter streets requires extra care to avoid slips and falls. Skirt icy patches when possible. Use a more moderate walking pace. Inspect stairs and walks before leaving or entering a building and use hand rails whenever possible. Salt and sand liberally. Remember that sand works best in very cold temperatures. Salt will not melt icy build-up.

If you do find yourself slipping try to relax instead of tensing your muscles. If falling forward attempt to use a roll motion in landing. For backward falls go limp and land with your weight divided between shoulders, hips and hands.

...and fires

With our recent rash of fires, we've all become more aware of our own vulnerability, but the very cold weather tempts us to take chances that we would not normally consider in an attempt to keep warm or to warm up quickly after coming in from the cold.

That Monday morning statistic could be you or your family. Why take that chance?

At home -
- Do you have smoke detectors in your house?
- When did you last check them?
- Does each member of your household know what to do in case of fire (how to get out, who to call)?
- Do you have fire extinguishers in your kitchen, garage and workshop? Are they the proper type for the job? Do you know how to use them?

At the office -
- Check the floor plans for the nearest fire exit. Do you know where the fire extinguisher is and how to use it?
- If in an annex, check your exit route. Does the door open easily? Is it blocked with furniture, boxes or books? Are the stairs passable?
- Do you know where the nearest pull station (alarm) is located? Are the telephone numbers of security and the fire dept. kept near the telephone?
- When leaving for the day, check the ashtray. Is that last cigarette butt really out? Is the (approved) heater unplugged?

Questions or concerns about fire safety can be addressed to the safety officer, Rod Nicholson, at local 2888.

Safe'n'sound *is a monthly feature of* The Thursday Report. *It is prepared by the safety office (BC-310, 879-7360) in collaboration with the Loyola and Sir George safety committees.*

A penny saved...

"To counteract people's determination always to use new interoffice and inter-campus envelopes, department should be charged for new supplies of envelopes. That way offices would be sure to get full use of old envelopes before ordering new ones."

—Robert Martin, Dept. of English

"To cut down on Xerox costs, secretaries in the dean's office now routinely make carbon copies as an economy measure."

—Vicky Moreno, receptionist, Faculty of Commerce and Administration

"Weekly pay cheques do not need to be in envelopes with Concordia University printed on them. At present, the envelopes are dated on a postage machine. A metal name stamp could be purchased and easily added to the machine so that Concordia University and the date could be printed on blank envelopes, thus decreasing the use of the more expensive personalized Concordia envelopes."

—Derek Walsh, administrative services, Concordia libraries

What are your suggestions for saving the university pennies? Has your department come up with a good idea worth sharing? Send your submissions for cutting costs to "A penny saved", c/o the editor, BC-213.

AT A GLANCE

continued from page 5.

and the prospect of living in Antigonish, NS appeals to you, read on. G.B. Frizzle of St. Francis-Xavier University's personnel office has written to tell us that an academic programmer is being sought by that institution. For information, write Frizzle, c/o the university, Antigonish, NS, B2G 1C0.....To all you lovers out there, **happy belated St. Valentine's day**, and to all our readers who celebrate the Chinese new year, and equally belated happy year of the dog.....*TTR* and the public relations office bid information officer **Sally Ann Famy** a fond farewall. Famy leaves Concordia and Montreal on February 26 to head down to Los Angeles where her husband will be looking after tourism promotion for the Quebec government.....Replacing **David McKeen** (who's out on sick leave) in the arts and science deanery is sociology's **John Drysdale**. His duties as the faculty's assistant dean for curriculum have already begun.....If you're into **Quebec history**, you'll be interested to know that the Fédération des sociétés d'historie du Québec has just opened a new Montreal office complete with documentation centre. The office, at 1195 Sherbrooke W. (basement entrance to the **United Services Club**), is the former downtown office of the late **La Poudrière** theatre.....**What's new in your world?** *TTR* wants to pass the word along. Send news of papers read, conferences attended, honours received, promotions, and other tidbits to *AT A GLANCE*, c/o the editor, BC-213. Don't forget that we're always on the lookout for your letters, money-saving tips and other contributions.

We are not amused: that was Warner Communications attitude when it learned that the student paper at Chicago's Richard J. Daley College was called the *Daley Planet*. Warner, which owns the rights to the comic-book hero Superman (whose alter ego, Clark Kent was a reporter at the *Daily Planet)*, has decided to sue the college's trustees. This, after the paper's editorial staff turned down Warner's offers of $50(then $1000 to change the name. *(The Chronicle of Higher Education)*

A pucking good game: The Chicago Black Hawks lost an exhibition hockey game to the Sesame Street Sliders last fall, but only because the Cookie Monster ate the puck to ensure his team's lead. *(AP)*

Universities hiring more Canadian profs

More than half of full-time faculty employed at Canadian universities in the 1977-78 academic year received their first degrees in Canada, says Statistics Canada.

And in the following academic year, the percentage of newly hired professors who got their first degrees here rose to 64.3 per cent of new appointments, up from 59.4 per cent in 1977-78.

In a report on foreign academics at Canadian universities, StatsCan says there appears to be a continuing upward trend in the hiring of professors who received their first degree in Canada.

"The place where university teachers earned the first degree is a reasonably accurate indicator of their origin," the report says.

In 1977-78, it adds, 58.2 per cent or 18,406 of the 31,648 professors working at Canadian universities got their first degree in Canada.

Figures for more recent years are incomplete.

The report says another 519 professors didn't indicate the origin of their first degrees, bringing the 1977-78 total of Canadian university professors to 32,167.

In that year, 70 per cent of education professors and 45 per cent in applied and fine arts earned their first degrees here.

The percentages in other areas were 53 per cent for humanities, mathematics and physical sciences; 56 per cent for social sciences; 58 per cent for engineering and applied sciences; and 61 per cent for agriculture and biological sciences.

According to the report, 28 per cent of professors received their first degrees in the United States or Britain, with 14 per cent from other countries.

The percentage of professors who earned their first degrees at non-Canadian universities varied among the disciplines taught in Canada.

"In some of the human sciences (classics, modern languages, philosophy, geography, sociology and anthropology), fewer than half the full-time teachers had obtained their first degree in Canada."

Of the professors working at the country's universities in 1977-78, 73.9 per cent or 23,592 were Canadian citizens and 13.1 per cent or 4,177 were Americans.

The highest percentage of Canadian citizens, or 81 per cent, were found in education, health sciences and engineering. In fine and applied arts, the percentage was 64 per cent.

In other teaching fields, the percentage ranged from 70 per cent to 75 per cent, the report says.

It also says that between 1973-74 and 1980-81, two thirds of new appointees at universities were Canadian citizens.

Holography comes from the Greek for "the whole message"...

continued from page 5.

made of all the frames which are placed on holographic film. Then it is wrapped around inside a plexiglas cylinder. Illuminated by an ordinary light-bulb, the image appears to float in the centre. As you walk by it (or as the cylinder rotates) the image appears to move.

Holography, Bringolf observes, stems from the Greek word meaning "the whole message". Hungarian inventor Dennis Gabor introduced the concept and initial discovery of it in 1947. But the first hologram had to wait until 1960 when MIT discovered the laser and the University of Michigan at Ann Arbor subsequently developed the hologram.

Although the hologram has not fulfilled all the promise that was expected of it in the 1960's. Bringolf nevertheless, contends that it still offers tantalizing uses for the future. Besides a realistic holographic cinema, Bringholf says that it will be used for advertising and retailing uses. "I am convinced," he said, "that the breakthrough of holography will be in display advertising. Any holographic image is 100 times better and brighter than a reflected two-dimensional billboard sign.

"Holograms could also be used to reduce theft and vandalism. For instance, all valuable display items such as coins, jewelry or art works will be displayed as a holograph. Using this method a jeweller could leave his display in the window at all times."

By harnessing computers to holograms, Bringolf envisons buying suits without having to go the store. "You could try it on for size and fit in the hologram then order it through your Telidon-like keyboard."

For more information and prices on the workshop, contact 482-0320, ext. 518.

Continued from the back page

EVENTS

the Wolf & Kettle Pub, Loyola Campus Centre. $1.50.

Friday 5

BIOLOGICAL SCIENCES: A Gibbins, Univ. of Guelph, on *Estrogen-Induced Vitellogenesis in Japanese Quail* at 1 p.m. in H-1221, Hall bldg. SGW campus.

ARTS AND SCIENCE FACULTY COUNCIL: Open meeting at 1:30 p.m. in AD-128; Loyola campus.

Saturday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: *Casablanca* (Michael Curtiz, 1942) (English) with Humphrey Bogart, Ingrid Bergman, Claude Rains and Peter Lorre at 7 p.m.; *Limelight* (Charles Chaplin, 1952) (English) with Charles Chaplin, Claire Bloom, Sydney Chaplin Jr. and Buster Keaton at 9 p.m. in H-110; $1.50 each. SGW campus.

See page 2 for notices and classified ads

Modern languages students Salvatore Turchiaro, Silvia Manara, Francesca Barreca and Adriana Quattrociocchi rehearsing for next weekend's Italian production of Goldoni's La bottega del caffé.

Comedy in the coffee shop

Students in the Dept. of Modern Languages' Italian program will perform the Italian-language play *La bottega del caffé (The Coffee Shop)* on February 26 and 27 at 7 p.m. and February 28 at 3 p.m. in the F.C. Smith Auditorium. Admission is free.

Written by Carlo Goldoni (1707-1793), the play is a three-act comedy set in 18th-century Venice. Goldoni's play, explains Italian language professor Antonio Costanzo, is quite funny and deals mainly with common, everyday events. "There are no great passions, but the dialogue is quick and spontaneous," says Constanzo.

"This production will revive a tradition we had of presenting plays every year. I expect it will be well-received by the Italian community since they appreciated the plays in the past."

The students benefit from the presentation, Constanzo notes, because their appreciation of the language is heightened considerably. **MS**

TO ALL CONCORDIA STUDENTS

INCOME TAX RECEIPTS

The following schedule is for picking up the Education Deducation Certificate (T2202A form) and the Tuition Fee Certificate (Receipt for income tax purposes):

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M-Z Feb 17 & 18

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The thursday report

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EVENTS

Thursday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: *Spirits of the Dead* (Federico Fellini, Louis Malle and Roger Vadim, 1967) (English) with Jane Fonda, Alain Delon, Brigitte Bardot and Terence Stamp at 7 p.m.; *Satyricon* (Federico Fellini, 1968) (English subt.) with Martin Potter, Hiram Keller, Max Born and Salvo Randone at 9 p.m. in H-110; $1.50 each. SGW campus.
BOARD OF GOVERNORS: Open meeting at approximately 1:15 p.m. in H-769. SGW campus.
McGILL CENTRE FOR NORTHERN STUDIES AND RESEARCH: *Grenfell of Labrador-The Great Adventure,* 12:30 - 1:30 p.m. in rm. 24, Purvis Hall, 1020 Pine Ave. W.
WEISSMAN GALLERY: Paintings by *Robert Bigelow,* until Feb. 20. Mezzanine level, Hall bldg. SGW campus.
GALLERY I: *David Milne - The New York Years, 1903-1916* until March 13. Mezzanine level, Hall bldg. SGW campus.
GALLERY II: Paintings by Lyn Hughes, until Feb. 20. Mezzanine level, Hall bldg. SGW campus.
LIBERAL ARTS COLLEGE PUBLIC LECTURE: Guest speaker Karl Steiner, Music dept., McGill, on *The Second Viennese School Around Schoenberg, Berg and Webern: Thoughts of a Participant* at 8:30 p.m. in H-435, Hall bldg.; SGW campus.
THE GRADUATE DIPLOMA PROGRAM IN COMMUNITY POLITICS AND THE LAW ASSOCIATION: Guest speakers Allah Singer, Singer's Stationary Ltd., and Bob Silverman, Le Monde à Bicyclette, on *How can We Fight the Government?* at 3 p.m. in H-110; Hall bldg. SGW campus.
CONCORDIA CHRISTIAN FELLOWSHIP: Bible study group discussion, 10 to 11 a.m. in room 402, 2070 Mackay. Everyone welcome.
CONCORDIA CHRISTIAN FELLOWSHIP: *Toymaker and Son,* a musical presentation/play presented by a theatrical group "YWAM" from Dunham, Que., Loyola Campus Center, tentatively 2 p.m. Free. For more information call Cindy at 735-0518.
CONCORDIA THEATRE: Tennessee Williams' *Small Craft Warnings* opens at 8 p.m. in the Chameleon Theatre, Loyola campus, with Bruce Duckat directing. The play runs today through Sunday and February 25 to 27. Free. 482-0320, ext. 582 or 482-0789.
WOMEN'S BASKETBALL PARTY: Wolf & Kettle Pub, Loyola Campus Centre, 8 p.m. $1 students, $1.50 guests.

Friday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: *Harold and Maude* (Hal Ashby, 1971) (English) with Bud Cort, Ruth Gordon and Vivien Pickles at 7 p.m.; *Foul Play* (Colin Higgins, 1978) (English) with Goldie Hawn, Chevy Chase, Burgess Meredith and Dudley Moore at 9 p.m. in H-110; $1.50 each. SGW campus.
BIOLOGICAL SCIENCES: Seminar with B. Chapais, McGill, on *Functional Aspects of Social Relationships in Rhesus Macaques* at 1 p.m in H-1221; SGW campus.
SGW GALLERIES AND GRADUATE PROGRAM IN ART HISTORY: John O'Brien, curator of the David Milne exhibition on *Milne's Formalist and Non-Formalist Theories of Art* at 11 a.m. in VA-323, Visual Arts bldg., 1395 Dorchester W.
McGILL CENTRE FOR NORTHER STUDIES AND RESEARCH: Richard Morlan, prairie archaeologist, Archaeological Survey of Canada's National Museum of Man, on *Early Human Occupation in Northern Yukon Territory* at 2 p.m. in room 24, Purvis Hall, 1020 Pine Ave. W. 392-8202.
LESBIAN AND GAY FRIENDS OF CONCORDIA: Movie *Innacolletta-e concetta* at 3:30 p.m. in H-110; $1. SGW campus.
GRADUATE STUDENTS' ASSOCIATION: A videotape series of discussions with J. Krishnamurti. Today *The Illusion of Individuality* at 8 p.m. in H-420. SGW campus.
CONCORDIA CHRISTIAN FELLOWSHIP: Bible study methods and helps - Learning session, 2 to 4 p.m., room 402, 2070 Mackay, SGW campus.
CONCORDIA THEATRE: *Small Craft Warnings.* See Thursday 18.
MEN'S BASKETBALL: McGill at Concordia, 8:30 p.m.
COFFEE HOUSE: Live entertainment, good coffee, great friendship, Belmore House, 8 p.m., free; all welcome.
LEGER CUP DEBATING TOURNAMENT: From 8 p.m. (See story this issue.)

A scene from Alain Resnais' film of Marguerite Duras' story, Hiroshima, Mon Amour, *to be screened March 3 in the F.C. Smith Auditorium as part of the Loyola Film Series.*

Saturday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: *Roma (Fellini's Roma)* (Federico Fellini, 1971) (English subt.) with Peter Gonzales, Britta Barnes and Pia de Doses at 7 p.m.; *Nine to Five* (Colin Higgins, 1980) (English) with Jane Fonda, Lily Tomlin and Dolly Parton at 9:15 p.m. in H-110; $1.50 each. SGW campus.
"YOUTH IN ACTION" DANCE: A dance for university students and young adults as a fund-raiser for summer camp. Shared supper at Belmore House at 6 p.m., folowed by dance in St. Ignatius Church hall at 8 p.m. $4. Call Belmore House, 484-4095, for information.
CONCORDIA THEATRE: *Small Craft Warnings.* See Thursday 18.
LEGER CUP DEBATING TOURNAMENT: From 10 a.m. (See story this issue.)

Sunday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series-*The Nutty Professor* (Jerry Lewis, 1963) (English) with Jerry Lewis and Stella Stevens at 3 p.m. *Robin des Bois et les Pirates* (Giorgio Simonelli, 1960) (French) with Lex Barker, Jackie Lane and Rossana Rory at 5 p.m. in H-110; $1 each. SGW campus.
CONSERVATORY OF CINEMATOGRAPHIC ART: *Amarcord* (Federico Fellini, 1973) (French subt.) with Magali Noel, Aldo Brancia, Pupella Maggio and Bruno Zanin at 7 jp.m.; *Casanova* (Federico Fellini, 1976) (English) with Donald Sutherland, Tina Aumont and Cicely Browne at 9:15 p.m. in H-110; $1.50 each. SGW campus.
SUNDAY EUCHARIST: Mass at 11 a.m. and 8 p.m. in the Loyola Chapel. Fr. Bob Nagy, celebrant and homilist.
CONCORDIA THEOLOGIANS LOOK AT THE CHURCH: Dr. John Ryan speaks on *Theology and Historical Thinking,* at 7:30 p.m. in the Vanier Library auditorium. Presented by the Dept of Theological Studies and the Archdiocese of Montreal. Free.
CONCORDIA THEATRE: *Small Craft Warnings.* See Thursday 18.
LEGER CUP DEBATING TOURNAMENT: From 9 a.m. (See story this issue.)

Monday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: *La nuit américaine* (François Truffaut, 1973) (English subt.) with Jacqueline Bisset, Jean-Pierre Aumont and Valentina Cortese at 8:30 p.m. in H-110; $1.50. SGW campus.

Tuesday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: *Printemps tardif (Banshun)* (Yasujiro Ozu, 1949) (French subt.) with Chi Shu Ryu and Setsuko Hara at 8:30 p.m. in H-110; $1.50. SGW campus.

Wednesday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: *Masculin Féminin* (Jean-Luc Godard, 1966) (French) with Jean-Pierre Léaud, Chantal Goya and Marlène Jobert at 8:30 p.m. in H-110; $1.50. SGW campus.
WEISSMAN GALLERY: *Christian Knudsen: New York,* until March 13. Mezzanine level, Hall bldg. SGW campus.
GALLERY II: *European Master Prints from Montreal Collections,* until March 13. Mezzanine level, Hall bldg. SGW campus.
MONTREAL MBA CASE COMPETITIION: Come see teams of MBA students from Concordia, McGill, Ottawa, UQAM and Laval compete in the form of oral case presentations concerning a variety of business topics, 11 a.m. to 1 p.m. and 9 to 11 p.m., in H-420 and H-520. SGW campus. For more information call Annette Wilde at 879-8584.
ASH WEDNESDAY MASS: The beginning of Lent. Liturgy of Ashes in the Loyola Chapel, at 12:05 p.m.
LOYOLA FILM SERIES: No screenings tonight.

Thursday 25

CONCORDIA THEATRE: *Small Craft Warnings.* See Thursday 18.
MONTREAL MBA CASE COMPETITION: Come see teams of MBA students from Concordia, McGill, Ottawa, UQAM and Laval compete in the form of oral case presentations concerning a variety of business topics, 5 to 7 p.m., in H-420 and H-520. SGW campus. For more inforamtion call Annette Wilde at 879-8584.
STRATHCONA CREDIT UNION: Annual general meeting at 12 noon in H-762. Reports and election. Free wine and cheese. SGW campus.

Friday 26

RECTOR'S HOLIDAY: THE UNIVERSITY WILL BE CLOSED; NO DAY OR EVENING CLASSES.
MONTREAL MBA CASE COMPETITION: Come see the finalists of the MBA competition compete for the regional championship, 12 noon to 2 p.m., in H-937. For more information call Annette Wilde at 879-8584.
CONCORDIA THEATRE: *Small Craft Warnings.* See Thursday 18.

Saturday 27

CONCORDIA THEATRE: *Small Craft Warnings.* See Thursday 18.
CONCORDIA MUSIC: The Concordia Orchestra presents a free concert at 8:30 p.m. in the Loyola Chapel. 482-0320, ext. 765.

Sunday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - *Third Man on the Mountain* (Ken Annakin, 1959) (English) with Michael Rennie, James MacArthur and Janet Munro at 3 p.m. *La famille Trapp en Amérique* (Wolfgang Liebeneiner, 1958) (French) with Ruth Leuwerik and Hans Holt at 5 p.m. in H-110; $1 each. SGW campus.
CONSERVATORY OF CINEMATOGRAPHIC ART: *Prova D'Orchestra (Orchestra Rehearsal)* (Federico Fellini, 1978) (English subt.) with Baldwin Baas, Clara Colisimo, Elisabeth Labi and Claudio Ciocca at 7 p.m.; *La cité des femmes* (Federico Fellini, 1979) (French) with Marcello Mastroianni, Ettore Manni and Anna Prucnal at 8:30 p.m. in H-110; $1.50 each. SGW campus.
SUNDAY EUCHARIST: Mass in the Loyola Chapel. Celebrant and homilist at 11 a.m. is Bishop Leonard Crowley and at 8 p.m., Fr. Bob Gaudet, SJ.

Monday 1 (March)

CONSERVATORY OF CINEMATOGRAPHIC ART: *Guernica* (Alain Resnais and Robert Hessens, 1950) (French); *Le chant du Styrène* (Alain Resnais, 1958) (French) and *Vivre sa vie* (Jean-Luc Godard, 1962) (English subt.) with Anna Karina, Sady Rebbot and Brice Parain at 8:30 p.m. in H-110; $1.50. SGW campus.
COMPUTER CENTRE SEMINAR: *Terminal Demonstration* at 1:15 p.m. in H-635-2. Open to all faculty, staff and students. Pre-registration with the Computer Centre is required at H-927-8 or call 879-4423. SGW campus.

Tuesday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Good, the Bad and the Ugly* (Sergio Leone, 1967) (English) with Clint Eastwood, Eli Wallach and Lee Van Cleef at 8:30 p.m. in H-110; $1.50. SGW campus.
CUSA: Movie - *Altered States* at 3 p.m. in H-110. Free with student ID. SGW campus.
HEALTH CENTRE, SGW CAMPUS: Information day on SDT (Sexually Transmitted Diseases), 1 to 8 p.m. on the east wing of the Mezzanine, Hall bldg.; SGW campus.
JEWELLERY SALE: Today and tomorrow, 9 a.m. to 5 p.m., in the Loyola Campus Centre Main Lounge.

Wednesday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: *Le gai savoir* (Jean-Luc Godard, 1969) (French) with Jean-Pierre Léaud and Chantal Jeanson at 8:30 p.m. in H-110; $1.50. SGW campus.
COMPUTER CENTRE SEMINAR: *NOS Control Language & Tape Utilization* at 1:15 p.m. in H-635-2. Open to all faculty, staff and students. Pre-registration with the Computer Centre is required at H-937-8 or call 879-4423. SGW campus.
LOYOLA FILM SERIES: At 7 p.m. *Hiroshima mon amour* (1959, Franco-Japanese), directed by Alain Resnais. At 8:45, Jean-Luc Godard's *Tout va bien* (1973, French), with Yves Montand and Jane Fonda. English subtitles. Free. F.C. Smith Auditorium.
JEWELLERY SALE: See Tuesday 2.

Thursday 4

POLITICAL SCIENCE PARTY: From 8 p.m. in

More events on page 7. See page 2 for notices and classified ads.

Give us a break

There will be no *TTR* on February 25, the Thursday of study week. But we'll be back all fresh and rested on March 4 to bring you five more weeks of news and features from across Concordia.

The deadline for back page submissions to the March 4 issue is noon, Monday, March 1. Events and notices are published for free. Classified ads cost 15¢ per word to 25 words and 20¢ per word over 25 words. Display advertising rates are available on request.

Send your submissions to Louise Ratelle at Loyola (FC-212, 482-0320, ext. 689) or Maryse Perraud at Sir George (BC-212, 879-8497).